

We'll Sing in the Sunshine

by Gale Garnett (1964)

*F*_(1/2) *Dm7*_(1/2) *Gm7*_(1/2) *C7*_(1/2) *F*_(1/2) *C9*_(1/2)

*F*_(1/2) *Fma7*_(1/2) *F7*_(1/2) *Bb* *Gm7*_(1/2) *C9*_(1/2) *F*
 We'll sing in the sunshine, we'll laugh every day
*F*_(1/2) *Fma7*_(1/2) *F7*_(1/2) *Bb* *Gm7*_(1/2) *C7*_(1/2) *F*_(1/2) *Dm7*_(1/2) *Gm7*_(1/2) *C7*_(1/2)
 We'll sing in the sunshine then I'll be on my way

F *Gm7* *C*_(1/2) *Gm7*_(1/2) *F*
 I will never love you the cost of love's too dear
F *Gm7* *C*_(1/2) *Gm7*_(1/2) *F*_(1/2) *Fma7*_(1/2) *F7*_(1/2)
 But though I'll never love you; I'll stay with you one year and we can sing in the

F *Gm7* *C*_(1/2) *Gm7*_(1/2) *F*
 I'll sing to you each morning I'll kiss you every night
F *Gm7* *C*_(1/2) *Gm7*_(1/2) *F*_(1/2) *Fma7*_(1/2) *F7*_(1/2)
 But darling don't cling to me I'll soon be out of sight. And we can sing in the

F *Gm7* *C*_(1/2) *Gm7*_(1/2) *F*
 My daddy he once told me don't you love you any woman
F *Gm7* *C*_(1/2) *Gm7*_(1/2) *F*_(1/2) *Fma7*_(1/2) *F7*_(1/2)
 Just take what they may give you and give but what you can. And you can sing in the

F *Gm7* *C*_(1/2) *Gm7*_(1/2) *F*
 And when our year has ended and I have gone away
F *Gm7* *C*_(1/2) *Gm7*_(1/2) *F*_(1/2) *Fma7*_(1/2) *F7*_(1/2)
 You'll often speak about me and this is what you'll say. We sang in the

The image shows the first line of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. Above the staff, six chords are indicated: F, Dm7, Gm7, C7, F, and C9. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb), and the time signature is 3/4. A large, faint watermark 'SM' is visible across the middle of the page.